DC

ALL IN

$4.99 US
AGES 13+
28

LEGACY
828

WONDER WOMAN

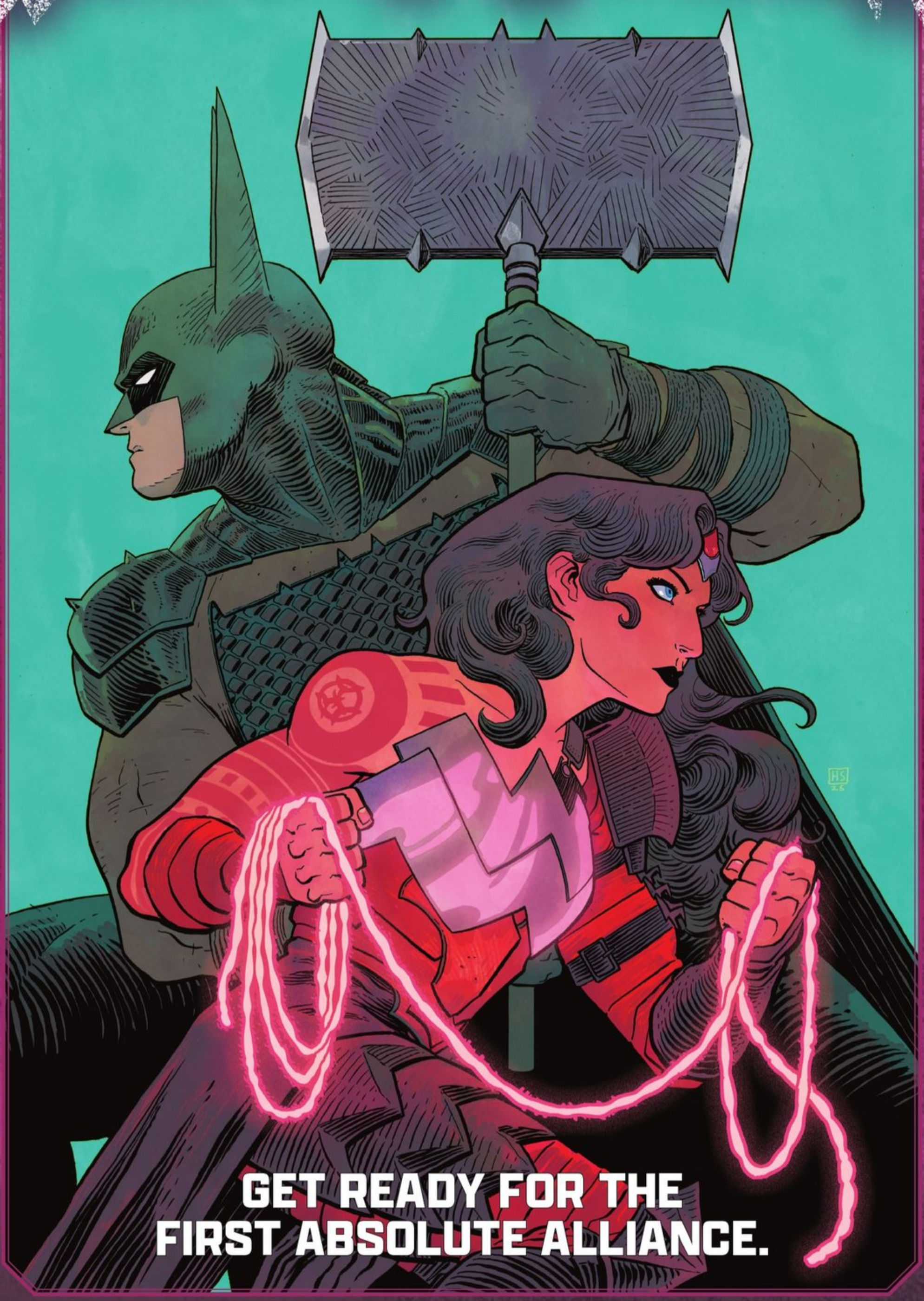
KING
SAMPERE
FORNÉS
MOREY

ALL IN

ABSOLUTE

WONDER WOMAN

#15



GET READY FOR THE
FIRST ABSOLUTE ALLIANCE.

Written by **KELLY THOMPSON** • Art by **HAYDEN SHERMAN**

DECEMBER

© & ™ DC.

MOUSEMAN

CLCK CLCK CLKS

MOUSEMAN

FFSSSSSS

MOUSEMAN

FFFSSSSS

FA

MOUSEMAN

FALLS

HE IS... GONE.

YOU... YOU ARE HERE.

WE... ARE...ARE HERE.

TOGETHER.

AND WE... WE WILL...BE... BETTER.

WE... WILL...NOT BE... MICE...

...ANY... MORE.

WE...WILL BE...FREE.

THE MOUSE LAWS...ARE DONE... NO MOUSE LAWS.

EXCUSE ME, SIR?

YOU CAN... CAN SPEAK... AS YOU NEED.

MOUSE MAN KNOWS.

YOUR WORDS... ARE...YOUR WORDS. NOT HIS.

IT SEEMS YOU'RE HAVING SOME DIFFICULTIES.

I THOUGHT MAYBE I COULD HELP.

HE IS GONE. YOU ARE HERE.

MOUSE MAN KNOWS!

OH, PLEASE, NO NEED FOR THAT.

I DON'T WORK FOR MOUSE MAN.

WE ARE HERE.

TOGETHER.

I WORK FOR YOU.

ZZZZZZZZZZZZ

ZZZZZZZZZZ

THE ISLAND OF MICE AND MEN FINALE

TOM KING WRITER · DANIEL SAMPERE WITH JORGE FORNÉS ARTISTS
TOMEU MOREY COLORIST · CLAYTON COWLES LETTERER
SAMPERE & MOREY COVER ARTISTS · DAVID NAKAYAMA; HOMARE;
GREG SMALLWOOD VARIANT COVER ARTISTS · MARQUIS DRAPER ASSOCIATE EDITOR
BRITTANY HOLZHERR SENIOR EDITOR · WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON.
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

YEARS FROM NOW.

LADIES AND GENTLEMEN, WE WERE BORN IN HELL!

CRIME AND BLASPHEMY POISONING OUR CHILDREN!

THE STRONG FORCED TO THEIR KNEES TO LICK THE FEET OF THE WEAK!

THEY TOLD US IT WAS GOOD, IT WAS JUST, IT WAS RIGHT!

WE WERE ALL EQUAL IN THE EYES OF OUR CREATOR!

THEY LIED TO US AS THEY SHAMED US.

THEY ROBBED US OF OUR RIGHT TO BE WHO WE SLAVED TO BE.

AND THEY THOUGHT IT WOULD LAST FOREVER!

AND MAYBE SO DID WE!

BUT THE MATRIARCH KNEW BETTER!

WE SHALL MAKE A *DEAL*, YOU AND I.

ONE THAT *I* BELIEVE WILL BENEFIT BOTH OF US.

IN THE *LONG* RUN.

I WILL AGREE TO *LEAVE* YOU IN THIS PLACE.

WHERE *YOU* WILL FACE THE JUDGMENT OF YOUR *OWN* PEOPLE.

PERHAPS THEY WILL SHOW YOU MERCY. PERHAPS THEY WILL *BURN* YOU.

I DO *NOT* KNOW. IT IS NOT *MY* DECISION TO MAKE.

BUT IN THE SPIRIT OF ETERNAL *LOVE* AND *JUSTICE*, I HOPE YOU FIND PEACE.

I *VERY* MUCH DO.

HHHH.

THE ALTERNATIVE WOULD BE TO BRING YOU TO *MY* PEOPLE.

TO FACE *THEIR* JUDGMENT FOR WHAT YOU HAVE DONE TO *EMELIE*.

FOR THE *THREAT* AGAINST *ELIZABETH*.

THERE, ON *MY* ISLAND, YOU WOULD FIND NEITHER MERCY *NOR* PEACE.

NOT AFTER *THE AMAZONS* HEAR OF YOUR CRIMES.

THERE ARE *DEVILS* IN PARADISE, MOUSE MAN.

AND THEY, *TOO*, HAVE *EARS*.

IN EXCHANGE FOR THIS *CHARITY*, I ASK ONLY ONE THING.

YOU ROBBED *YOUR* PEOPLE OF THEIR *TALK*.

I SEE NO REASON, THEN, THAT *YOU* SHOULD RETAIN *YOURS*.

DO YOU *UNDERSTAND?*

W-W--

W-WONDER WOMAN KNOWS.

GOOD.

YEARS AGO, THE WORLD WAS WITNESS TO THE SUPPOSED TRIUMPH OF WONDER WOMAN!

BOO BOOOOO

DON'T BOO! DON'T BOO! REMEMBER THAT DAY!

IN ONE DAY, THE LOVELY WONDER WOMAN--ALMOST-- DEFEATED THE COMBINED MIGHT OF HER GREATEST FOES IN BATTLE!

ALMOST! WOW!

WHAT?

TODAY, FOR YOU, HER BELOVED SUBJECTS! FOR YOU, HER ADORED FOLLOWERS!

FOR YOU, THE FREE PEOPLE OF HER KINGDOM!

OUR MATRIARCH WILL REPEAT THAT INCREDIBLE, UNPRECEDENTED FEAT!

WHERE IS THIS? I WAS AT MY HOUSE, THEN THEY TOOK ME AND DRESSED ME, AND I DON'T--

THOUGH MAYBE WITHOUT THAT ALMOST, RIGHT?!

HAHAHAHAHA!

FOCUS

WHOA!

YOU #@$%!

CRAKK

AND HERE, LADIES AND GENTLEMEN, WE HAVE THE MAJESTIC **SILVER SWAN!**

ALL YOU DO IS TRY TO **HURT** HER!

WAIT! WAIT!

MY **WOMAN!**

LET ME **CORRECT** MYSELF BEFORE THERE'S **ANY** CONFUSION!

SHE'S STILL MY--

SWAN

HERE, LADIES AND GENTLEMEN, WE **HAD** THE SILVER SWAN!

HAD!

--WONDER WOMAN.

OH! AND WHO'S THIS WALKING IN NOW?!

WHY, IT'S ONE OF WONDER WOMAN'S OLDEST, MOST VICIOUS FOES!

THE NEFARIOUS DR. PSYCHO!

HIS MASTERY OF THE ART OF TELEPATHY NEARLY DROVE THE GREAT HERO TO MADNESS ON COUNTLESS OCCASIONS!

WE WILL SEE IF HER MAJESTY TOO SUFFERS UNDER HIS SUPREME WILL!

BUT NO!

IT APPEARS WHERE THE INCREDIBLE WONDER WOMAN ONCE STRAINED, THE MATRIARCH EASILY OVERCOMES!

CHUCK IT

AND POOR, NEFARIOUS DR. PSYCHO...

...WHO SO MANY TIMES PROVED HIS WORTH AGAINST THE AMAZON PRINCESS...

...LASTS MERE SECONDS IN THE RING WITH OUR AMERICAN QUEEN!

SURPRISING NO ONE, THRILLING EVERYONE...

...HER WILL, THE WILL OF OUR DEAR COMMANDER, REMAINS UNRIVALED!

SQUEEEKKK

SQUEEK.

SQUEEK, SQUEEK, SQUEEK-SQUEEK, SQUEEK.

SQUEEK SQUEEK.

SQUEEEEK?

WHAT... WE DO... NOW?

NOW YOU DO ALL YOU CAN DO.

YOU LIVE.

SQUEEEK!

HOW?

SQUEEEK! SQUEEEK! SQUEEEK!

BEING FREE MEANS YOU MAY ALWAYS ASK THIS QUESTION.

SQUEEEK!

AND BEING FREE MEANS YOU WILL NEVER GET THE ANSWER.

TH-THIS IS... *GOOD?*

NO, IT IS *NOT* GOOD.

I *WISH* IT WERE DIFFERENT.

THERE SHOULD BE A *WAY* TO BE IN THE WORLD THAT IS CLEAR AND EASY.

THAT YOU CAN BE *TAUGHT* AND FOLLOWED WITHOUT *DOUBTS* OR QUESTIONS.

BUT I HAVE BEEN TO THE *HEAVENS.* I HAVE SUPPED WITH THE *GODS.*

AND *PLEASE* BELIEVE ME WHEN I SAY...

...YOUR FATE AND YOUR FAITH ARE *YOURS* ALONE.

MAKE YOUR MISTAKES. FIND YOUR WAY IN THE DARK, *THEN* IN THE LIGHT.

BE THE WOMAN *YOU* ARE, NOTHING MORE OR LESS.

MOUSE MAN DOES *NOT* KNOW.

AND NEITHER DO *I.*

BUT *YOU* WILL.

AND NOW LOOK AT **THIS!**

MY GOODNESS! LOOK WHO **CHALLENGES** OUR LORD AND MASTER!

THE GARGANTUAN **GIGANTA!**

HEH, TRY STICKING **ME** WITH YOUR TINY **PIN.**

WHATEVER WILL OUR MATRIARCH DOZ!

AND THERE IT IS, FOLKS!

ABSOLUTELY ASTOUNDING!

GNNN!

OUR SAVIOR PROVING AGAIN THAT SHE IS BEAUTIFUL, MARVELOUS, SENSATIONAL!

AND IT'S ALL FOR YOU! EVERY MOMENT FOR HER BELOVED PEOPLE!

REMEMBER THE GRAND WONDER WOMAN?

REMEMBER HOW SHE HAD TO STRUGGLE?!

GRUNCHHH

LET ME ASK YOU! YOUR EYES ARE OPEN!

DO YOU SEE ANY STRUGGLE HERE?!

GIRL!

GET ON YOUR KNEES AND PRAY!

FOR A GOD HAS ENTERED YOUR PRESENCE!

IT IS *DIFFERENT* NOW.

BEING A *PARENT.*

YOU SHOULD HAVE *TOLD* ME.

NO, MY FRIENDS, YOU SHOULD HAVE *WARNED* ME.

THIS ISN'T ABOUT YOUR *DAUGHTER.*

YES, EXACTLY.

THIS IS THE DIFFERENCE.

IT IS NOW *ALWAYS* ABOUT MY *DAUGHTER.*

WHAT YOU'VE DONE HERE IS A *GOOD* THING, BUT YOU DID VIOLATE AN OATH.

YOU CAN'T JUST...TAKE *EVERYTHING* INTO YOUR HANDS. THERE ARE *RULES.*

THE UNIVERSE WAS *MINE* BEFORE. ITS *RAGE* AND *FOLLY.*

AND I FACED IT ALL WITH GOOD, STOUT *COURAGE,* I BELIEVE.

YOU WERE *TOLD* NOT TO GO.

DID YOU THINK THERE WOULDN'T BE *CONSEQUENCES?*

NOW THE UNIVERSE IS *HERS.*

AND I AM *FULL* OF TERROR. I *TREMBLE* THINKING OF WHAT IS NEXT.

DIANA...

WONDER WOMAN...

DO YOU KNOW, SOMEHOW THAT IS *RIGHT.*

IT IS MAYBE EVEN *BEAUTIFUL,* I THINK.

"THE BEST LAID SCHEMES OF ***MICE*** AND ***MEN*** GANG AFT AGLEY, AND LEAVE US NOUGHT BUT ***GRIEF*** AND ***PAIN*** FOR PROMISED JOY.

"STILL, ***THOU*** ART BLEST, COMPARED WITH ME. THE PRESENT ONLY TOUCHETH THEE.

"BUT OH, I BACKWARD CAST MY EYE, ON PROSPECTS ***DREAR.***

"AND FORWARD THOUGH I ***CANNOT*** SEE...

"...I GUESS.

"AND I ***FEAR.***"

POETRY? NOW?

ISN'T THAT--

YOU MAY HAVE YOUR ***RULES,*** BATMAN AND SUPERMAN.

AND I WILL HAVE MY ***POETRY.***

AND ***HER.***

TAP

I DID NOT THINK WE WOULD **WITNESS** THIS!

A **CONFRONTATION** PUSHING OUR DEAR MISTRESS TO HER UTTER LIMITS!

AS IT ONCE PUSHED THE PARASITE PRINCESS **PAST** HERS!

AAAAAH!

IDOL

AGAINST THE GREAT **GRAIL**, WILL OUR BELOVED--

NO.

AND **THERE** IT IS! HAD YOU ANY **DOUBT**, MY FRIENDS?!

OUR QUEEN **STILL** STANDS.

AS A *GOD* FALLS!

LADIES AND GENTLEMEN!

YOU ONCE SAW **WONDER WOMAN** FACE HER GREATEST ENEMIES AND SUFFER **HUMILIATING** DEFEAT!

TODAY YOU HAVE SEEN **OUR SOVEREIGN** TAKE ON THOSE SAME **FIVE** FOES!

AND **TRIUMPH!**

SHE IS THE **GLORY!**

SHE IS THE **POWER!**

SHE IS THE **WORD!**

SHE IS THE **ANSWER!**

SHE IS...

...OUR MATRIARCH!

NEXT: DIANA RETURNS TO PARADISE!
AND IN TWO MONTHS...THE WONDER WAR BEGINS!

ALL ROADS LEAD BACK TO SKULL ISLAND!

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2

#6

LEGENDARY COMICS

MONSTERVERSE

WRITTEN BY BRIAN BUCCELLATO

ART BY CHRISTIAN DUCE

DECEMBER

Legendary Comics and the Knot Logo ™ & © Legendary Pictures, LLC. All Rights Reserved. Godzilla vs. Kong © Legendary. All Rights Reserved. Godzilla ™ & © Toho Co., Ltd. All Rights Reserved. Justice League and the DC Logo © & ™ DC. All Rights Reserved.

DC NATION SPOTLIGHT ON ALL IN

HARLEY & IVY
LIFE & CRIMES

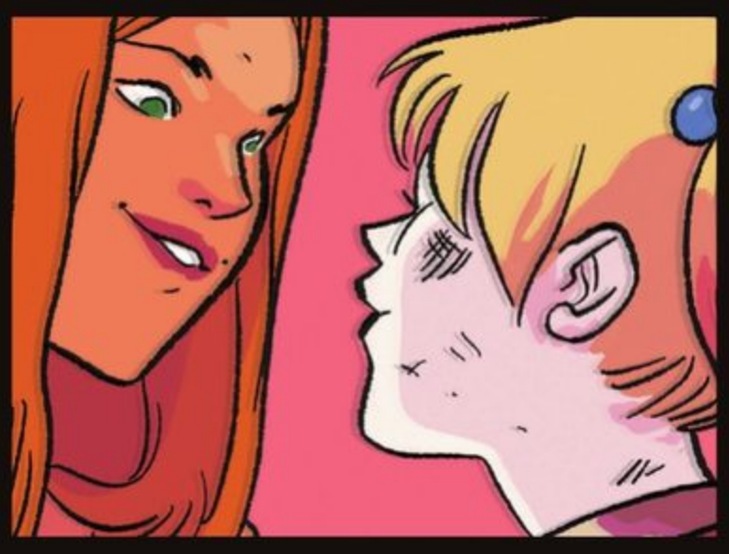
INTERVIEW WITH ERICA HENDERSON

Get ready for comics' most chaotic love story! Eisner Award-winning writer and artist Erica Henderson takes us behind the scenes of *Harley & Ivy: Life and Crimes*, a bold new series that dives deep into the twisted, tender, unforgettable, and previously untold origin of Harley Quinn and Poison Ivy's romance. From first fights to first kisses, Henderson brings heart, humor, and havoc to Harley and Ivy's journey like never before!

What drew you to telling the origin story of one of the most iconic relationships in comics?

It's partly that it's this glaring omission. Paul Dini and Bruce Timm were implying a Harley and Ivy romance since the mid 90's. They were also the ones to put *Mad Love* to paper. The blueprints for a Joker/Harley breakup and a Harley/Ivy team up have been there for so long and yet nobody wrote it down! That's nuts.

The other part is that they're really nothing like each other, and that's interesting. At first glance, they don't make sense as a couple. They have completely different wants and desires. They have almost opposite personalities. Thinking about what makes them click was like a fun puzzle.



What's exciting for you about both writing and drawing this series?

I get to do everything (almost)! That's exciting by itself!

But besides that, I've been wanting to write more and have been very grateful to have the opportunity, especially with thoughtful editors to hold my hand through a new process.

How did you approach balancing the humor and heart in their relationship?

Humor is easy with Harley. It's inherent to the character. Ivy is trickier. She's often single-minded and hyper focused, not very funny traits. HOWEVER—I don't want this to be something where one character is the life of the party and the other is a buzzkill. The fact that Ivy likes Harley means that she wants to have fun. Maybe she just needs some help.

The heart came pretty naturally. When you're sitting there thinking about how a relationship started, you're really asking why it started. Why are these two people compelled to spend time with each other? Heart is pretty front and center in how we talk about what's going on issue to issue.

Can fans expect any other familiar villains (or heroes) to pop up along the way?

YES! A character who has been on my bucket list for over a decade is DC's first female superhero—THE RED TORNADO. MA HUNKEL.

Also, I've got some plans for Catwoman. Who doesn't love a good heist?

Was there a moment in Harley and Ivy's journey you couldn't wait to explore?

YES AND I'M NOT GIVING OUT SPOILERS. On an unrelated note—did you know that there isn't an official depiction of the Harley/Joker breakup in the comics? Wild. Wild stuff.

DON'T MISS HARLEY & IVY: LIFE AND CRIMES, ON SALE MONTHLY!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

WONDER WOMAN 28. February, 2026. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.